

## THE CAST

Auditions 2013 at the Haras National  
de Tarbes.

### PROFILE

- ◆ Being over 18
- ◆ Having an equestrian experience
- ◆ Being a rider and/or an Artist

For all candidacies, please provide:

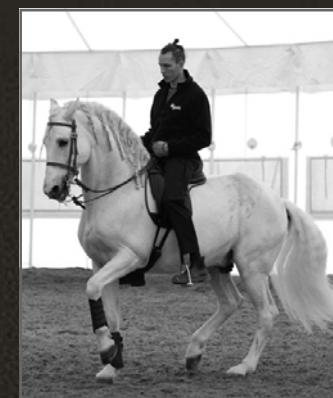
- ◆ A Curriculum Vitae
- ◆ An engagement letter
- ◆ A technical presentation on video  
(recommended)

✉ [contact@benjaminailaud.com](mailto:contact@benjaminailaud.com)

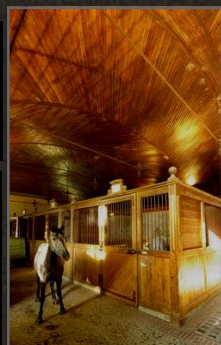


BENJAMIN AILLAUD  
INTERNATIONAL HORSE ACADEMY

EQUESTRIAN  
ARTS  
UNIVERSITY



Institut français du cheval et de l'équitation



BENJAMIN AILLAUD  
INTERNATIONAL HORSE ACADEMY

Haras national de Tarbes  
70 Rue du Régiment de Bigorre  
65000 TARBES  
FRANCE

Téléphone (Français): +33 6 98 35 18 09  
Téléphone (Anglais): + 33 6 69 32 03 09  
Messagerie : [contact@benjaminailaud.com](mailto:contact@benjaminailaud.com)

SEASON 2015

## THE UNIVERSITY

### THE TEAM :

Benjamin Aillaud  
Magalie Crinon  
Mathieu Bianchi  
Anne-Laure Delle Vedove

### OUR HORSES:

Lipizzans, Lusitanians, Comtois, Percherons

### SEASON 2015:

- ◆ Maximum entries: 10
- ◆ Training schedule: 6 days a week

### PLACE AND FACILITIES:

The « Haras National » of Tarbes is a wonderful place built in the XIXth century in a 9 hectare park in the city centre. It offers two sand riding areas, one grass riding area, one indoor school, one galloping track, as well as gym facilities and classrooms.



ties and classrooms.

## THE TRAINING

Benjamin Aillaud and his team offer, to 10 trainees a year, a comprehensive pluridisciplinary training to acquire the numerous technical skills which will bring each one to choose a speciality.

### DISCIPLINES TAUGHT

Dressage, High School, Obstacle, Hungarian Post, Vaulting, Cossack Vaulting, Jockey Vaulting , trick riding, Liberty , carriage driving.

The life of trainees is organized in 4 phases:

- ◆ **Physical training** (2h/day)
- ◆ **Horse care** (1h/day)
- ◆ **Equestrian Pluridisciplinary** (5h/day):
- ◆ Once a week, the trainees will present their work during a training session open to the **public**.

Assessment tests are to take place throughout the year to obtain the Equestrian Arts University certificate.

## OBJECTIVES

### THE SPIRIT

Focussed on interdiscipline, the training of the riders and equestrian artists aims at being both complete and diversified.

Benjamin Aillaud and his team intend to provide each trainee with professional assets based on progressive leaning and the acquisition of well-established technical skills.

### INTERNATIONAL EXCHANGE

The Equestrian Arts University welcomes trainees from all nationalities; it is a place favouring exchange and understanding between different equestrian schools, and a laboratory for projects transcending boundaries. Tuition is delivered in French and English.

This training is renewable from year to year depending on the needs and professional orientation of each student.

